

Evensong

Poem by C. S. Lewis

Soprano

$\text{♩} = 85$

Piano

mp

The introduction consists of two measures. The Soprano part has a whole rest in both measures. The Piano part features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand has a bass line with quarter and eighth notes.

S

mf

Now that night is creep - ing o'er

Pno.

The first line of lyrics is set in a 3/4 time signature. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The Piano accompaniment continues with the same melody and bass line as the introduction.

S

our tra - vail'd sen - ses to Thy care un -

Pno.

The second line of lyrics continues the melody. The Soprano part has a treble clef and a key signature of one sharp. The melody includes a slur over the words "vail'd" and "sen - ses". The Piano accompaniment continues with the same melody and bass line.

8

S

sleep - ing we com - mit our sleep

Pno.

Detailed description: This system contains measures 8, 9, and 10. The Soprano part (S) is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "sleep - ing we com - mit our sleep". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs) with a grand staff brace. The music is in a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests and eighth notes in the left hand.

11

S

Na - ture for a sea - son

Pno.

Detailed description: This system contains measures 11 and 12. The Soprano part (S) is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "Na - ture for a sea - son". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs) with a grand staff brace. The music is in a 4/4 time signature. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

13

S

con - quers our de - fen - ses but th' - e - ter - nal

Pno.

Detailed description: This system contains measures 13, 14, and 15. The Soprano part (S) is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "con - quers our de - fen - ses but th' - e - ter - nal". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs) with a grand staff brace. The music is in a 4/4 time signature. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

16

S

Rea - son a watch and ward will keep and the

Pno.

19

S

soul we ren - der back to Thee com -

Pno.

22

S

plete - ly trust - ing Thou will

Pno.

24

S

tend her through the death - like hours, and all

Pno.

27

S

night re - make her to Thy like - ness

Pno.

mf

30

S

sweet - ly Then with dawn a -

Pno.

33 *meno mosso*

S

wake her a - wake her a - wake her and give

Pno.

f *loco* *meno mosso*

35

S

back her pow - - ers

Pno.

mp

38 *a tempo* *mf*

S

Slum - ber's less un - cer - tain

Pno.

a tempo

41

S

Bro - ther soon will bind us dark - er falls the

Pno.

44

S

cur - tain stif - ling close 'tis - drawn but a -

Pno.

47

S

midst _____ that pri - son _____ still Thy voice can

Pno.

50 *cresc.*

S
find us — and, as Thou — has

Pno.

53 *f*

S
ris - en —

Pno.

55 *rit.*

S
Raise us in — , Thy

Pno.

57 *a tempo*

S

dawn.

57 *a tempo*

Pno.

59

S

59

Pno.

61

S

61

Pno.

8^{vb}

Permission granted by Rachel Churchill of the The C.S. Lewis Co. Ltd, Dorset England

Song Cycle total 22 minutes

Composed September of 2019