

River Suite

for
Piano Trio

Wm Graham Dawson Jr

Violin

Cello

Piano

Rapidly

mf

L.H.

Vln.

Vc.

Pno.

4

21

2
7

Slowing down *Andante* *dolce*

Vln.

Vc.

Pno.

Slowing down *Andante* *mp*

7

3 3

3 3

3

3

10

Vln.

Vc.

Pno.

10

3 3

3 3

3 3

3

3

"O Shenandoah"
cantabile

13

Vln.

Vc.

"O Shenandoah"

mf

3

"O Shenandoah"

13

Pno.

mp

Vln.

Vc.

Pno.

4
22

Vln.

Vc.

Pno.

3

26

Vln.

Vc.

Pno.

3 3 3 3

3 3

30 *rit.* *a tempo*

Vln.

Vc.

Pno.

mp *f*

Detailed description: This system covers measures 30 to 34. The Violin (Vln.) part starts with a whole note G4, followed by a half note F4, and then a half note E4, all under a slur and a fermata. The Violoncello (Vc.) part has a whole note G3, followed by a half note F3, and then a half note E3, also under a slur and a fermata. The Piano (Pno.) part features a complex rhythmic pattern. The right hand has a series of eighth notes, while the left hand has a more active bass line. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The tempo changes from *rit.* (ritardando) to *a tempo* (ad libitum) at measure 32. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

35

Vln.

Vc.

Pno.

Detailed description: This system covers measures 35 to 39. The Violin (Vln.) part has a whole note G4 with a fermata. The Violoncello (Vc.) part has a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, all under a slur and a fermata. The Piano (Pno.) part continues with a complex rhythmic pattern. The right hand has a series of eighth notes, while the left hand has a more active bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

6
40

Vln. *mf*

Vc. *f*

Pno.

This system of music covers measures 40 to 43. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The Violin part begins with a measure of rest, followed by a half note G4, a quarter note F4, and a half note E4. The Viola part starts with a half note G3, a quarter note F3, and a half note E3. The Piano part has a consistent eighth-note accompaniment in both hands. Dynamic markings include *mf* for the Violin and *f* for the Viola. The system concludes with a double bar line at the end of measure 43.

44

Vln.

Vc.

Pno.

This system of music covers measures 44 to 47. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The Violin part starts with a half note G4, a quarter note F4, and a half note E4. The Viola part begins with a half note G3, a quarter note F3, and a half note E3. The Piano part continues with its eighth-note accompaniment. The system concludes with a double bar line at the end of measure 47.

47

Vln.

Vc.

Pno.

f

cresc.

3 3 3

50

Vln.

Vc.

Pno.

mp

3 3 3

8
53

Vln. *cres.*

Vc. *cres.* *f*

Pno. *cres.* *f*

Violin and Viola parts: Measure 53 starts with a *cres.* marking. The violin part has a melodic line with eighth notes. The viola part has a similar line with a triplet of eighth notes in measure 55. Both parts reach a *f* dynamic by measure 56. A slur covers the final notes of both parts in measure 56.

Piano accompaniment: Both hands play chords and moving lines. A *cres.* marking is present in measure 53. A *f* dynamic is reached in measure 56. The right hand has some sixteenth-note passages in measures 55 and 56.

57

Vln. *mp*

Vc. *f*

Pno. *p*

Violin part: Measure 57 starts with a *mp* dynamic. The violin part has a melodic line with a slur over measures 57-58. The dynamic remains *mp* through measure 60.

Viola part: Measure 57 starts with a *f* dynamic. The viola part has a melodic line with a slur over measures 57-58. The dynamic remains *f* through measure 60.

Piano accompaniment: Both hands play chords and moving lines. A *p* dynamic is present in measure 57. The piano accompaniment continues with a *p* dynamic through measure 60.

61

Vln.

Vc.

mf

61

Pno.

64

Vln.

Vc.

f

64

Pno.

10
67

Vln.

Vc.

growing intensity

Pno.

70

Vln.

Vc.

cresc.

cresc.

Pno.

74 11

Vln.

Vc.

Pno.

f *p* *mf*

Measures 74-77. Violin part: Treble clef, key signature of three flats. Measure 74 has a melodic line with three triplets. Measure 75 has a dynamic marking of *p*. Measure 76 has a dynamic marking of *mf*. Measure 77 has a melodic line with accents. Viola part: Bass clef, mostly rests. Piano part: Grand staff. Measure 74 starts with a dynamic marking of *f*. Measure 75 has a dynamic marking of *p*. Measure 76 has accents (>) over notes. Measure 77 has a dynamic marking of *mf*.

78

Vln.

Vc.

Pno.

cresc.

Measures 78-81. Violin part: Treble clef. Measure 78 has a dynamic marking of *cresc.*. Measure 79 has a dynamic marking of *cresc.*. Measure 80 has a dynamic marking of *cresc.*. Measure 81 has a dynamic marking of *cresc.*. Viola part: Bass clef. Measure 78 has a dynamic marking of *cresc.*. Measure 79 has a dynamic marking of *cresc.*. Measure 80 has a dynamic marking of *cresc.*. Measure 81 has a dynamic marking of *cresc.*. Piano part: Grand staff. Measure 78 has a dynamic marking of *cresc.*. Measure 79 has a dynamic marking of *cresc.*. Measure 80 has a dynamic marking of *cresc.*. Measure 81 has a dynamic marking of *cresc.*.

12
82

Vln.

Vc.

Pno.

mp

cresc.

mp

cresc.

86

Vln.

Vc.

Pno.

f

f

cresc.

f

89

Vln.

Vc.

Pno.

rit.

mf

mf

p

rit.

93

Vln.

Vc.

Pno.

p

ad libitum

tr

f

3

3

accel.

accel.

f

14 "Down to the River to Pray"
97

Vln. *f*

Vc. *f* Bouncy

Pno. *mf* Bouncy

Violin to be played in country fiddle style with lots of sliding

Vln. *f*

Vc. *f*

Pno. *mp*

106

Vln.

Vc.

Pno.

110

Vln.

Vc.

Pno.

ff

f

16
114

Vln.

Vc.

Pno.

This system contains measures 14, 15, and 16. The Violin (Vln.) and Viola (Vc.) parts feature melodic lines with slurs. The Piano (Pno.) part consists of chords in the right hand and a bass line in the left hand. Measure numbers 16 and 114 are indicated at the top left.

118

Vln.

Vc.

Pno.

mf

f

This system contains measures 17, 18, and 19. The Violin (Vln.) and Viola (Vc.) parts are mostly rests, with some notes in measure 19. The Piano (Pno.) part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings *mf* and *f* are present. Measure number 118 is indicated at the top left.

121

Vln.

Vc.

mf

Pno.

125

Vln.

Vc.

ff

Pno.

18
129

Vln.

Vc.

Pno.

129

This musical score block contains three systems of staves. The first system includes a Violin (Vln.) staff and a Viola (Vc.) staff. The Violin staff begins with measure 18, marked with a first ending bracket (18) and a second ending bracket (129). The Viola staff begins with measure 129. The second system includes a Piano (Pno.) grand staff, with the right-hand part starting at measure 129. The music is in a minor key and features melodic lines with slurs and dynamic markings.

134

Vln.

Vc.

Pno.

134

mp

This musical score block contains three systems of staves. The first system includes a Violin (Vln.) staff and a Viola (Vc.) staff. The Violin staff begins with measure 134. The Viola staff begins with measure 134. The second system includes a Piano (Pno.) grand staff, with the right-hand part starting at measure 134. The music is in a minor key and features melodic lines with slurs and dynamic markings. The dynamic marking *mp* (mezzo-piano) is present in the piano part.

136

Vln.

Vc.

Pno.

mp

f

p

Detailed description: This system covers measures 136 to 139. The Violin (Vln.) part has rests in measures 136 and 137, followed by a triplet of eighth notes in measure 138 and another triplet in measure 139. The Viola (Vc.) part has a rest in measure 136, followed by a triplet of eighth notes in measure 137, and continues with eighth notes in measures 138 and 139. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. A piano (p) dynamic is indicated for a triplet of eighth notes in measure 137. A forte (f) dynamic is indicated for a triplet of eighth notes in measure 137. A mezzo-piano (mp) dynamic is indicated for the beginning of measure 138.

140

Vln.

Vc.

Pno.

f

Detailed description: This system covers measures 140 to 143. The Violin (Vln.) part has a melodic line starting in measure 140 with a forte (f) dynamic, featuring a slur over measures 140 and 141, and a more active line in measures 142 and 143. The Viola (Vc.) part has a steady eighth-note accompaniment throughout. The Piano (Pno.) part consists of chords in the right hand and a bass line in the left hand, with some melodic movement in the left hand in measures 142 and 143.

20
144

Vln.

Vc.

Pno.

ff

ff

149

Vln.

Vc.

Pno.

f

f

ff

154 *rit.* 21

Vln.

Vc.

Pno.

f

159 *molto rit.* *dolce*

Vln.

Vc.

Pno.

p

pp

22
165

Vln.

Vc.

Pno.

165

"Shall We Gather by the River"

170

slow, gentle

Vln.

"Shall We Gather by the River"

slow, gentle

p

Vc.

f

170 "Shall We Gather by the River"

slow, gentle

Pno.

175

Vln.

Vc.

Pno.

Musical score for measures 175-177. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#). The time signature starts in common time (C), changes to 5/4 in measure 176, and returns to common time in measure 177. The Violin and Viola parts are mostly rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over a note in the right hand of measure 176.

178

Vln.

Vc.

Pno.

mp

Musical score for measures 178-179. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#). The time signature is 6/4. The Violin and Viola parts have long notes with fermatas. The Piano part features a complex rhythmic pattern with sixteenth-note runs and sixteenth-note chords, marked with *mp* and '6' (sixteenth notes). A large fermata spans the bottom of the piano part across both measures.

24
179

Vln. *mf*

Vc. *mf*

Pno. *p*

This system covers measures 179 and 180. The Violin and Viola parts are relatively simple, with the Violin playing a melodic line and the Viola providing harmonic support. The Piano part is more intricate, featuring sixteenth-note patterns in both hands, with slurs indicating sixteenth-note runs. The dynamics are marked *mf* for the strings and *p* for the piano.

180

Vln.

Vc.

Pno. 180

This system covers measures 180 and 181. The Violin and Viola parts continue their melodic and harmonic roles. The Piano part maintains its complex sixteenth-note patterns, with slurs indicating sixteenth-note runs. The dynamics are consistent with the previous system.

181

Vln.

Vc.

Pno.

Musical score for measures 181-182. The Violin (Vln.) and Viola (Vc.) parts feature long, flowing lines with slurs. The Piano (Pno.) part is highly technical, featuring multiple sixteenth-note runs with sixteenth rests, marked with '6' and '3'.

183

Vln.

Vc.

Pno.

mp

Musical score for measures 183-184. The Violin (Vln.) part has a block chord in the first measure. The Viola (Vc.) part has a long line with a slur. The Piano (Pno.) part starts with a mezzo-piano (*mp*) dynamic and includes sixteenth-note runs with sixteenth rests, marked with '6' and '3'. The time signature changes to 2/4.

26
185

Vln. *cresc.* *f* *rit.* **Largo**

Vc. *cresc.* *f* *rit.* **Largo**

Pno. *cresc.* *f* *rit.* **Largo**

187

Vln. *mf*

Vc. *mf*

Pno. *mf*

191 *accel.* *cresc.* 27

Vln. *accel.* *cresc.* *f*

Vc. *accel.* *cresc.* *f*

Pno. *accel.* *cresc.* *f*

196 *rit.*

Vln. *rit.*

Vc. *rit.*

Pno. *rit.*

28
201

Vln. *subito p* *cresc.*

Vc. *subito p* *cresc.* *f*

Pno. *subito p* *cresc.*

Detailed description: This system covers measures 28 to 31. The Violin part (Vln.) starts at measure 28 with a melodic line marked *subito p* and *cresc.*. The Viola part (Vc.) begins at measure 29 with a melodic line marked *subito p* and *cresc.*, featuring several triplet patterns. The Piano part (Pno.) starts at measure 28 with chords marked *subito p* and *cresc.*. The system concludes at measure 31 with a dynamic marking of *f*.

204

Vln. *f*

Vc. *ff*

Pno. *mf*

Detailed description: This system covers measures 204 to 207. The Violin part (Vln.) starts at measure 204 with a melodic line marked *f*. The Viola part (Vc.) begins at measure 204 with a melodic line marked *ff*, featuring several triplet patterns. The Piano part (Pno.) starts at measure 204 with chords marked *mf*. The system concludes at measure 207.

207

Vln. *ff*

Vc.

Pno. *f* *8^{va}*

208

Vln. *dim.* **Lento**

Vc. *dim.* *loco* **Lento** *mf cantabile*

Pno. *dim.* *rit.* **Lento** *mp*

211

Vln.

Vc.

3

211

Pno.

215

Vln.

Vc.

cantabile

mf

215

Pno.

219

Vln. *dim.* *mp* *mf*

Vc. *dim.* *mp* *mf*

Pno. *dim.* *mf*

223

Vln. *f*

Vc. *f*

Pno. *f* L.H. 3

Detailed description: This page of a musical score contains three systems of staves. The first system (measures 219-222) features Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The Vln. and Vc. parts begin with a *dim.* (diminuendo) hairpin and transition to *mp* (mezzo-piano) and then *mf* (mezzo-forte). The Pno. part includes triplets and a *dim.* hairpin leading to *mf*. The second system (measures 223-224) shows the Vln. and Vc. parts playing a *f* (forte) dynamic with long, sweeping lines. The Pno. part continues with *f* dynamics, featuring complex rhythmic patterns and a section labeled 'L.H.' (Left Hand) with a triplet of eighth notes.

32 "Suwannee River"

Allegro
225 *pizz.*

Vln. *f*

Vc. **Allegro** "Suwannee River"
tap rhythm ³ on cello top

Allegro
225 "Suwannee River"

Pno.

229 *pizz.*

Vln. *f* **Slow & shmaltzy**

Vc. *f* **Slow & shmaltzy**

229 *f* **Slow & shmaltzy**

Pno. *f* **Slow & shmaltzy**

233 *rit.* //

Vln.

Vc.

Pno.

237 *a tempo* *f* //

Vln.

Vc. *a tempo* *arco* *f*

Pno. *a tempo* *f* *8va* 3 3

Detailed description: This page of a musical score contains three systems of staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system covers measures 233 to 240. The Violin part begins with a melodic line in measure 233, marked with a fermata and a *rit.* (ritardando) instruction. The Viola part provides a harmonic accompaniment with eighth notes and chords. The Piano part features a rhythmic accompaniment with eighth notes and chords, also marked with a *rit.* instruction. The second system covers measures 237 to 240. The Violin part starts at measure 237 with a *f* (forte) dynamic and an *a tempo* marking. The Viola part is marked *arco* and *f*. The Piano part continues with a *f* dynamic and *a tempo* marking, featuring triplets in measures 238 and 239, and an *8va* (octave) marking in measure 240. The score concludes with double bar lines and repeat signs in the final measures of each system.

241

Vln.

arco

Vc.

Pno.

loco

244

Vln.

Vc.

Pno.

ff

8va

loco

247

Vln.

Vc.

Pno.

8va

loco

rit.

249 *a tempo*

ff

a tempo

ff

a tempo

3 3 3 3

3 3 3

Detailed description of the musical score: The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It begins at measure 247. The Violin and Viola parts have rests. The Piano part starts with a rhythmic pattern in the right hand and a more active line in the left hand. At measure 249, the Violin and Viola enter with a melody marked *ff* and *a tempo*. The Piano part continues with a complex texture, including triplets in both hands. The score concludes at measure 252.

253 **Maestoso**

Vln.

Vc.

253 **Maestoso**

Pno.

257 **Vivace**

Vln.

Vc.

mp *cresc.*

257 **Vivace**

Pno.

mp *cresc.*

259

Vln.

Vc.

f

259

Pno.

f

261

Vln.

Vc.

ff

sfz

261

Pno.

ff

sfz

263

Vln. *ff*

Vc. *ff*

263

Pno. slide whistle *fz*

Detailed description: This is a page of a musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in 6/4 time and begins at measure 263. The Violin part features a melodic line with a 'slide whistle' effect, marked *ff*. The Viola part provides a rhythmic accompaniment, also marked *ff*. The Piano part includes a 'slide whistle' effect in the right hand and a descending melodic line in the left hand, marked *fz*. The score concludes with a double bar line.